

# Hershey Camera Club Competition Rules

(Revised August 2009)

## Eligibility

Competitions are open to all members in good standing who have paid their current dues.

Photographs in the color category must have been taken by the competitor within two years of the competition date. Black & White and Themed competition photographs have no time limit.

## Competition Classes

Members may compete in either **Class A** or **Class B**.

**Class A** competitors include all those individuals who have earned 14 or more points in any one year's competitions or those individuals who consider themselves to be experienced photographers and voluntarily elect to participate in this Class.

**Class B** competitors include all members new to the club (except for the above choice), those who have earned less than 14 points in the previous years competitions and those who consider themselves to be relatively inexperienced in photographic competitions.

A member must state his/her choice of class on entering his/her first competition.

Once in Class A, a member may not revert to Class B.

## Competition Categories

- **COLOR**  
Two competitions per year
- **THEMED ENTRY (Themes to be announced)**  
Two competitions per year
- **BLACK & WHITE**  
Two competitions per year

## Number Of Entries

The following may be entered into competition.

- One (1) Color print (Two competitions per year)
- One (1) Themed (Two competitions per year)
- Black & White (1) color print (Two competitions per year)

## Presentation of Prints

### Prints

A. Prints must be at least **5 X 7 inches** (35 sq.in.) and **no more than 11 x 14 inches** (154 sq.in.).

B. Prints must be **mounted or matted** (single mat only) for all categories. The mount or mat may be any color in a workmanlike fashion. (**No frames or glass** they won't fit in the display box and glass could break.)

C. The back of each mounting board must have a **contest label** (provided at the contest) showing the **Title** and **Membership number**. An **arrow** should point to the top of the print for proper orientation for viewing.

D. The original image must be made by the entrant on photographic emulsion or digital print medium. All images must be original and may not incorporate elements produced by someone else.

E. If the presentation does not meet specifications, the print will be disqualified and returned to photographer.

**Judging** - Based on a three judge panel

### 1. **Criteria**

Judges shall be instructed to score the photos according to the following criteria:

- Interest or impact
- Technical quality
- Composition

Judges will **sit five (5) feet** away from the display box to judge in accordance with PSE guidelines and no longer allowed to walk up close to the photo for a "second look".

### 2. **Point System**

Judges shall award points by scoring machine or in writing based on a 9-point system by the following evaluations:

- Interest or impact — 1-3 points
- Technical quality — 1-3 points
- Composition — 1-3 points

### 3. **Awards**

A First, Second, Third and at least one Honorable Mention winner will be selected for each category at each competition. "Award Points" shall be assigned as follows:

- First Place — 4 Award Points
- Second Place — 3 Award Points
- Third Place — 2 Award Points
- Honorable Mention — 1 Award Point

At year's end, the members who have accumulated the most points in that year's competitions shall be recognized with an award for First, Second, Third place and Honorable Mention in each Class.