

HERSHEY CAMERA CLUB COMPETITION RULES
(Revised January 2009)

ELIGIBILITY

Competitions are open to all members in good standing who have paid their current dues.

Photographs (prints or digital) must have been taken by the competitor within two years of the competition date. (No time limit on wild card prints.)

COMPETITION CLASSES

Members may compete in either Class A or Class B.

Class A competitors include all those individuals who have earned 14 or more points in any one year's competitions or those individuals who consider themselves to be experienced photographers and voluntarily elect to participate in this Class.

Class B competitors include all members new to the club (except for the above choice), those who have earned less than 14 points in the previous years competitions and those who consider themselves to be relatively inexperienced in photographic competitions.

A member must state his/her choice of class on entering his/her first competition.

Once in Class A, a member may not revert to Class B.

COMPETITION CATEGORIES

BLACK & WHITE PRINTS (only one color may be added)

Two competitions per year.

COLOR PRINTS

Two competitions per year.

WILD CARD

Two competitions per year.

DIGITAL

One competition per year.

NUMBER OF ENTRIES

The following may be entered into competition.

- One (1) color print. (Two competitions per year.)
- One (1) black and white print. (Two competitions per year.)
- One (1) Wild Card color print or black and white print. (Two competitions per year.)
- One (1) digital color (One competition per year.)
- One (1) digital black and white (One competition per year.)

PRESENTATION OF PRINTS

Prints

Prints must be at least 5 X 7 inches (35 sq.in.) and no more than 11 x 14 inches (154 sq.in.).

Prints must be mounted or matted (**single mat only**) for all competitions; the mount or mat must be **white** and may not exceed 16 X 20 inches. Prints may not be framed. Prints must be presented in a workmanlike fashion. Note: Cream is not white.

The back of each mounting board must have a contest label (provided at the contest) showing the Title and Membership #. An arrow should point to the top of the print for proper orientation for viewing.

The original image must be made by the entrant on photographic emulsion or digital print medium. All images must be original and may not incorporate elements produced by someone else.

If the presentation does not meet specifications, one point per violation will be deducted from the final score.

Wild Card Prints

Prints must be at least 5 X 7 inches (35 sq.in.) and no more than 11 x 14 inches (154 sq.in.).

Prints must be mounted or matted. Color or number of mats not restricted. (**No frames or glass they won't fit in the display box and glass could break.**) The mount or mat may not exceed 16 X 20 inches. Prints must be presented in a workmanlike fashion.

The back of each mounting board must have a contest label (provided at the contest) showing the Title and Membership #. An arrow should point to the top of the print for proper orientation for viewing.

The original image must be made by the entrant on photographic emulsion or digital print medium. Digital manipulation allowed. All images must be original and may not incorporate elements produced by someone else.

Digital

Images to be submitted via the Hershey Camera Club web site Digital Photo Contest Form only.
<http://www.hersheycameraclub.org/digicontestsubmit.php>

Submission dates to be announced prior to each competition.
No submissions will be accepted after the closing date.

Images specifications.
JPG file format. (Baseline JPG.)

Image size
No smaller than 800x600 and no larger than 1024x768 in pixel dimension.
(Vertical dimension be no less than 600 or larger than 768, and the horizontal no less than 800 or more than 1024 pixels.)

File Name
Use this format to name each image. (Competition class A or B) (Membership number) (Color or BW).jpg
Example: A255Color.jpg or B255BW.jpg
This will allow us to identify each image.

JUDGING - Based on a three judge panel

Criteria
Judges shall be instructed to make their placings according to the following criteria:
Interest or impact
Technical quality
Composition

Point System
Judges shall award points by scoring machine or in writing based on a 9-point system by the following evaluations:

Interest or impact	1-3	points
Technical quality	1-3	points
Composition	1-3	points

Awards
A First, Second, Third and at least one Honorable Mention winner will be selected for each category at each competition. "Award Points" shall be assigned as follows:

First Place	4 Award Points
Second Place	3 Award Points
Third Place	2 Award Points
Honorable Mention	1 Award Point

At year's end, the members who have accumulated the most points in that year's competitions shall be recognized with an award for First, Second, Third place and Honorable Mention in each Class.